

Music for solo voice by James Primosch
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voice and piano

A Catskill Eagle

baritone or mezzo-soprano and piano; text by Melville (2018) 3'

Ariel Songs

soprano and piano; texts from Shakespeare (2007) 10' [P]

Bedtime

soprano or mezzo-soprano or baritone and piano; text by Denise Levertov (1989) 3' [M]

Be Thou My Vision

soprano and piano; based on Irish folk hymn. (included in **Three Folk Hymns**) (2016) 4'

Descent/Return

soprano and piano; text by Susan Stewart (2017) 7'

From Psalm 116

mezzo-soprano or baritone and piano; Latin text from Vulgate (1995) 3' [P]

Holy the Firm

soprano and piano; texts by Denise Levertov, Annie Dillard, Susan Stewart, John Climacus (1999) 21' [P]

How Can I Keep From Singing?

soprano and piano; based on tune and text by Robert Lowery. (included in **Three Folk Hymns**) (1996) 3'35"

Shadow Memory

mezzo-soprano or soprano and piano; text by Susan Orlean (2014) 4'

Sleeping at Last

soprano and piano; text by Christina Rossetti (2016) 3'30"

The Old Astronomer

soprano or mezzo-soprano or baritone and piano; text by Sarah Williams (2017) 2'

The Pitcher

soprano and piano; text by Robert Francis (2017) 2'

Three Folk Hymns

soprano and piano; includes **Be Thou My Vision, How Can I Keep From Singing, What Wondrous Love is This?** (1996-2016) 13'

Three Sacred Songs

soprano or mezzo-soprano, piano; based on traditional melodies; Latin texts (1989) 10' [P]

Two Songs from The Cloud of Unknowing

soprano and piano; texts by John Donne, Brother Antoninus (1983-1984) 10'

Two Whitman Love Songs

tenor or soprano and piano; texts by Walt Whitman (2019) 8'

Waltzing the Spheres

soprano and piano; text by Susan Scott Thompson (2013) 4'

What Wondrous Love Is This?

soprano and piano; based on American folk hymn. (included in **Three Folk Hymns**) (2016) 4'30"

Who Do You Say That I Am?

soprano and piano; text by Kathleen Norris (2016) 3'30"

voice and chamber ensemble

A Sibyl

soprano, flute, clarinet in b-flat, violin, cello, piano, percussion; text by Susan Stewart (2017) 24'

Dark the Star

baritone, clarinet/bass clarinet, cello, piano, percussion (1 player); texts by Rainer Maria Rilke, Susan Stewart, and from Book of Psalms (2008) 20' [P]

Four Sacred Songs

soprano or mezzo-soprano, flute/piccolo, clarinet/bass clarinet, harp, percussion (1 player), violin, cello; based on old traditional melodies; Latin texts (incorporates arrangement of **Three Sacred Songs**) (1990) 12' [P]

From a Book of Hours

soprano solo, (1110 1000 pf, 1pc, 2vln, vla, vcl, cb or small body of strings); texts by Rainer Maria Rilke (Also available in version for soprano and orchestra) (2006) 18' [P]

Holy the Firm

soprano solo, flute/piccolo, clarinet/bass clarinet, harp, percussion (1 player), 2 violins, viola, cello, contrabass or small body of strings; texts by Denise Levertov, Annie Dillard, Susan Stewart, John Climacus (also available in version for soprano and piano) (2000) 21' [P]

Sacred Songs and Meditations

soprano or mezzo-soprano, flute/piccolo, clarinet/bass clarinet, harp, perc (1 player), violin, cello, lute, 2 viols, recorders, psaltery, optional chorus; Latin texts (incorporates arrangements of **Four Sacred Songs**) (1999) 30' [P]

Songs and Dances from "The Tempest"

(soprano, baritone, medieval and renaissance instruments (four players); texts by Shakespeare) (1998) 25' [P] (available in version for modern instruments (soprano, baritone, flute/piccolo/alto flute, harp, percussion (1 player), viola, cello) (2003) (excerpts available in version for soprano and piano as **Ariel Songs**)

The Cloud of Unknowing

cantata for female voice and chamber orchestra (1111 1110 perc (3 players) pf/cel 4vns 2vas 2vc 1cb) texts by Hopkins, anonymous, Donne, Brother Antoninus, Thomas Merton) (1987) 37' [A]

Weil Alles Unsagbar Ist

soprano, flute/alto flute, violin, cello, piano; texts by Rainer Maria Rilke (1990) 23' [P]

voice and orchestra

From a Book of Hours

soprano solo, 3333 4331 timp perc (3 players) pf/cel hp strings; texts by Rainer Maria Rilke (2001) 18' [P]
Commissioned by the Chicago Symphony

Songs for Adam

baritone solo, 3333 4331 timp perc (3 players) pf/cel hp strings; texts by Susan Stewart (2009) 30' [P]
Commissioned by the Chicago Symphony

[P] = published by Theodore Presser co.

<http://www.presser.com/composer/primosch-james/>

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