

James Primosch

Works for chorus

Alleluia on a Ground (2016) 5'

chorus (SATB)

text is simply "Alleluia"

Commissioned by Mendelssohn Club of Philadelphia

Cinder (2002) 3'

(from the song cycle Holy the Firm)

women's chorus (SSAA) and piano

text by Susan Stewart

arranged at the request of ASTER women's chorus

Carthage (2018) 10'

chorus (SATB)

text by Marilynne Robinson

texts by Denise Levertov

Fire-Memory/River-Memory (1997) 21'

chorus (SATB) and orchestra

(2222 422 timp, perc(2) hp strgs)

commissioned by Mendelssohn Club of Philadelphia;

recorded by that ensemble for Innova Records;

published by Theodore Presser Co

Gaudete In Domino (2012) 6'

chorus (SATB)

text from Phil 4:4-7

Mass for the Day of St. Thomas Didymus (2014) 30'

schola (soloists or small group) (SATB),

chorus (SATB)

texts from the Latin Ordinary of the Mass and

poetry of Denise Levertov

commissioned by The Crossing

Matins (2003) 18'

chorus (SATB), solo oboe, strgs

(may be performed with small body of strings)

texts by Gerard Manley Hopkins and Mary Oliver

commissioned by Winsor Music

and The Cantata Singers

Meditation for Candlemas (1994) 4'

chorus (SATB)

text by Denise Levertov

published by Theodore Presser Co.

One Thing I Know (2005) 4'

chorus (SATB)

text by Anne Porter

One With the Darkness,

One With the Light (2006) 2'30"

treble voices (SA)

text by Wendell Berry

Salve Regina (2000) 6'

chorus (SATB)

traditional Latin text

commissioned by Congregation of the

Blessed Sacrament

Spiraling Ecstatically (2007) 6'

chorus (SATB)

text by E. E. Cummings

Two Arms of the Harbor (2011) 5'

chorus (SATB)

text by Thomas Merton

The Avowal (1997) 5'

chorus (SATB)

text by Denise Levertov

The Call (2013) 6'

chorus (SATB)

text by George Herbert

Wind, Carry Me (2019) 4'30"

chorus (SATB)

text by Susan Stewart

commissioned for performance by Pennsylvania

Music Educators Association District 11 high

school chorus