

Matins

James Primosch

I. God's Grandeur

Gerard Manley Hopkins

Musical score for the first system of "I. God's Grandeur". The score includes parts for Oboe, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part begins with a tempo marking of quarter note = 60 and a dynamic of *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The string parts (Violin I, Violin II, Viola, Violoncello) play a melodic line with dynamics ranging from *pp* to *p*. The Contrabass part is silent. The score is in 4/4 time and features various time signature changes: 7/8, 2/4, 3/4, and 5/4.



Musical score for the second system of "I. God's Grandeur", starting at measure 8. The Oboe part continues with dynamics of *mf* and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are still silent. The string parts (Violin I, Violin II, Viola, Violoncello) continue their melodic line with dynamics of *p* and *pp*. The Contrabass part remains silent. The score is in 4/4 time and features various time signature changes: 3/4, 4/4, and 3/4.

14 *Ritardando* ----- *A tempo*

Ob. *p* *mp* *mf* *mp* *crescendo poco a poco*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb.

19

Ob. *(cresc.)* *f* *(cresc.)* *ff*

Vln. I *crescendo poco a poco* *f* *(cresc.)* *ff*

Vln. II *crescendo poco a poco* *f* *(cresc.)* *ff*

Vla. *crescendo poco a poco* *f* *(cresc.)* *ff*

Vc. *crescendo poco a poco* *f* *(cresc.)* *ff*

Cb.

24

Ob. *pp* *mp* *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz* *pp*

30

Ob. *mp*⁵ *p* *mp*³ *p* *mp* *p* *pp*

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



37 $\bullet = 80$

Ob. *ff* *ff*

S *f*
The world is charged with the

A *f*
The world is charged with the

T *f*
The world is charged with the

B *f*
The world is charged with the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

Ob. *sfp* *ff* *f*

S gran - deur of God. flame

A gran - deur of God. flame

T gran - deur of God. It will flame

B gran - deur of God. It will flame

Vln. I *sfp* *ff* *f*

Vln. II *sfp* *ff* *f*

Vla. *sfp* *ff* *f* *sfp*

Vc. *sfp* *ff* *f*

Cb. *sfp* *ff*

Ob. *ff* *f*

S out, like shin - ing from shook foil; it

A out, like shin - ing from shook foil; it

T out, like shin - ing from shook foil

B out, like shin - ing from shook foil;

Vln. I *ff* *mf* *f* *mf*

Vln. II *ff* *mf* *mf* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

Ob. *p*

S
ga - thers to a great - ness, like the ooze oil crushed.

A
ga - thers to a great - ness, ooze the ooze of oil crushed.

T
mf it ga - thers to a great - - - ness ooze crushed.

B
mf it ga - thers to a great - ness ooze oil crushed.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz

Cb. *pp*

(♩ = 80)

Ob. *pp*

S

A

T

B
Why do men then now not reck his

Vln. I *p* *f*

Vln. II *p* *f* *sf* *p*

Vla. *p* *f* *sf* *p*

Vc. *f* arco

Cb. *f*