

# How Can I Keep From Singing

19th Century Quaker

traditional  
arr. by James Primosch

Moderato, semplice  $\text{♩} = 72$

voice

1

piano

*f*

*poco dim.*

*mf dim.*

*p*

My life flows on in end - less song

6

*p*

a - bove earth's la - men - ta - tion

I hear the real, though

12

18 *mp*  
far off song that hails a new cre - a - tion No

24 *mp*  
storm can shake my — in-most calm while to that rock I'm a -

30 *mf*  
cling - in' if love is Lord of — earth and heav'n

36 *p*  
How can I keep from sing-in'? —

42

rit.

48

*mp*

What though the tem - pest round me— roars— I hear the truth, it

*a tempo*

*p*

54

li - veth— What though the dark - ness round me close—

60

*mp poco crescendo*

Songs in the night it gi - veth. No storm can